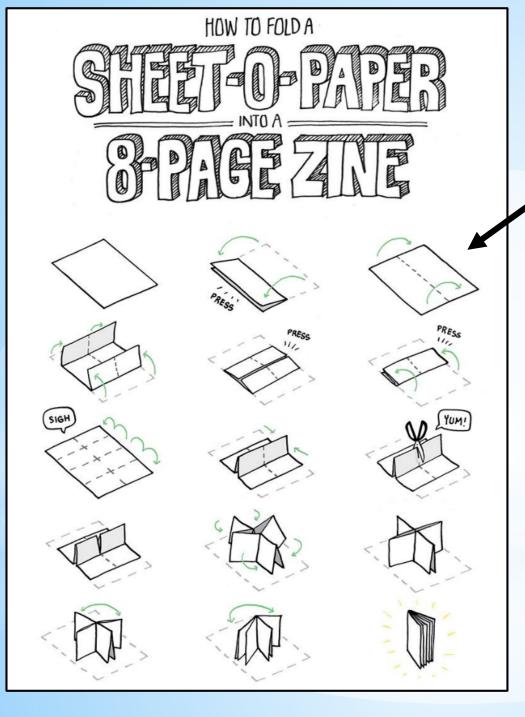# THE FORMAL ELEMENTS OF ART

- Line
- Shape
- Colour
- Tone
- Texture
- Pattern
- Perspective
- Form
- Scale
- Proportion

Your task for Art & Design is to create a booklet about the Formal Elements – these are the key aspects used to create any artwork and will determine what it looks like.
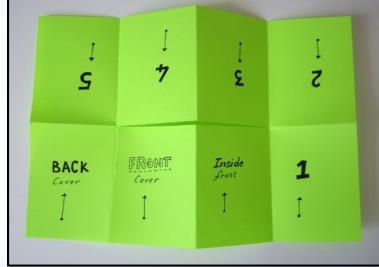
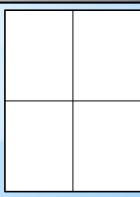*It would be great to see examples of your work when you start in September.*
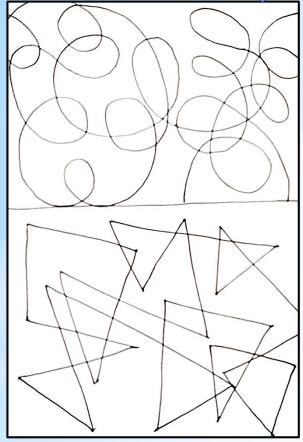
Good Luck!

Mrs Glover

HOW TO FOLD A
SHEET-O-PAPER
INTO A
8-PAGE ZINE

PRESS

PRESS

PRESS

SIGH

YUM!

A great way to present your work is in a booklet made from one A3 sheet of paper – simple to fold and make one cut with scissors!

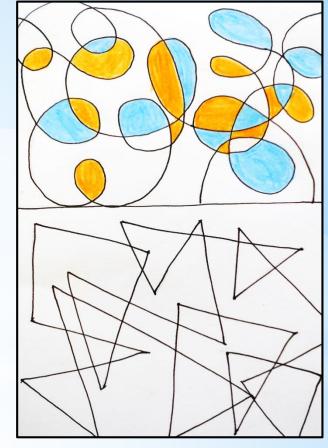5 4 3 2

BACK
Cover

FRONT
Cover

Inside
front

1

Or if you don't have any A3 paper simply divide two A4 sheets into 4 boxes each.

Line, shape and colour

1. Divide the left page in to two with a horizontal line.
- At the top use a curvy line to fill the space.
- At the bottom use straight line to create spikey shapes

2. What are the Complementary colours? Find out the answer then use a pair of complementary colours to shade in the shapes you have created where the lines cross over. You could use a different set for each design.
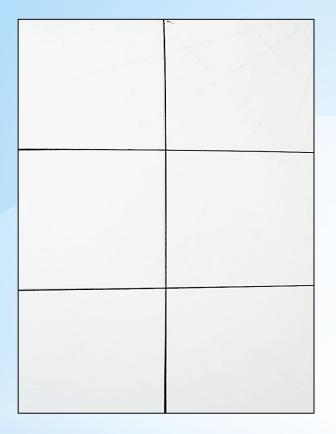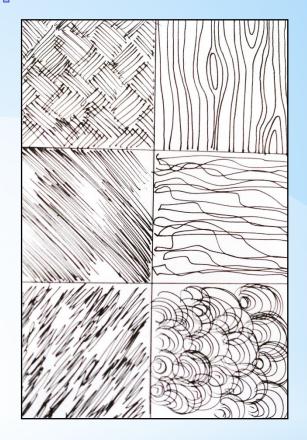
Column

Row

Tone and colour

1. Divide the left page in to three vertical columns – about a ruler width and then divide the page in to 5 rows.

2. Using pencil shade each box in the **left** column getting gradually lighter towards the bottom

3. Do the same in the other two columns using a pair of complementary colours
Red/Green
Blue/Orange
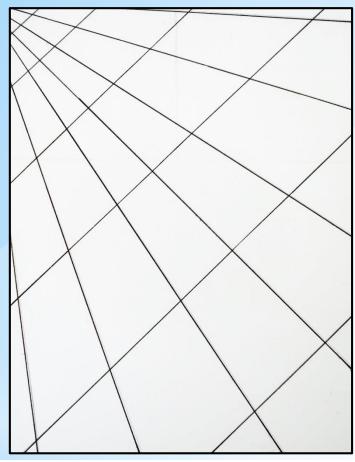Purple/Yellow

Texture and pattern

1. Divide the left page in to 6 boxes.

2. Look around your house /garden for different patterns and textures on objects. Draw different marks to represent them e.g. a wood grain like the mark making in the box top right. Draw in pencil.
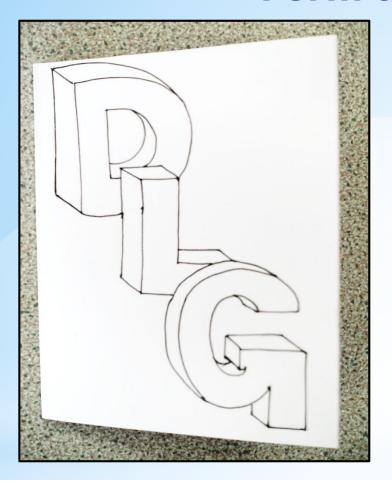
Perspective

1. Divide the right hand page using diagonal lines which all start in the top left corner. Use more lines which go in the opposite direction and get further apart towards the bottom of the page to create a grid in perspective.

2. Use a single colour or black to shade every other shape to increase the perspective effect.
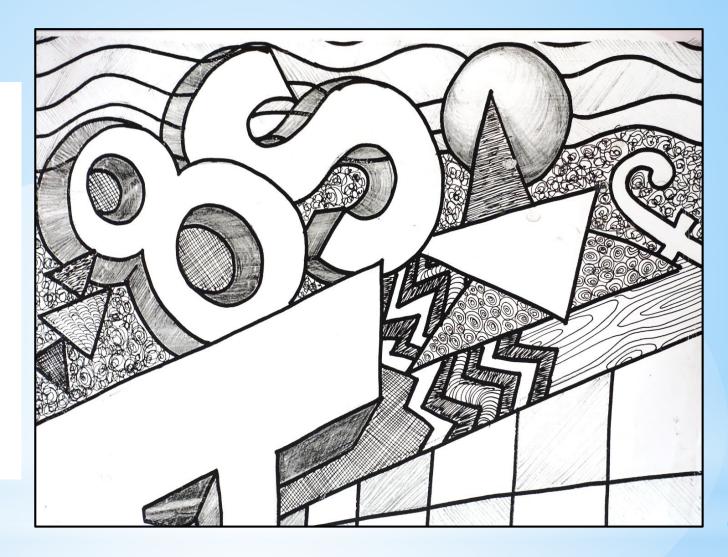
Form and tone

1. On the front cover draw your initials using letters with 3D form – draw the front of the letter first then draw the side at an angle, think of each letter like a box sitting on a table.

2. Use pencil to create a dark and a mid tone to shade the top and side of the letters leaving the front white.

- Line
- Shape
- Colour
- Tone
- Texture
- Pattern
- Perspective
- Form
- Scale
- Proportion

Across the last two pages put all the ideas together to create your own design showing the use on line, shape, colour, tone, texture, pattern, perspective, form, scale and proportion.